

Toma Sidibé

matin d'exil

TECHNICAL RIDER 1/3

P.A: The sound System should be 3 Ways Activ , adapted to the room's need in power and coverage , with separate sub lows and delayed sources in case of long distances or balconies .
We highly prefer Line Array technologie when possible . EAW / heil acoustics, Meyer , Adamson . The system should be flown when ever it is possible . Each stack should be controled with dedicated 1/3 octav EQ and delay (XTA DP 226 or equivalent + 31 bands eq)

HOUSE CONTROL:

- 1 mixing desk 32 input , VCA with 4 band paramétrics EQ / channel . Yamaha PM4000 , Midas XL3
- 2 digitals réverbs lexicon PCM,or TC M 5000 .
- 1 digital delay type TC2290, Yamaha D5000
- 1 multi-effect Yamaha SPX990 or TC M2000
- 10 channels of compression DBX160 A or equivalent BSS or Drawmer
- 1 chanel of noise gate drawmer DS201 or equivalent .

MONITOR :

- 1 mixing desk 32 input , VCA with 4 band paramétrics EQ / channel .10 sends
 - 4 eq 2*31 Klark Teknik DN360 ou Apex GX230.
 - 7 similar floor monitor + 1 for control . EAW SM 500, MT 115 FM, LE 400, PS 15
- Powered by similar power amps of adapted power . Crestn Lab or QSC Preferred

BACKLINE & INSTRUMENTS:

1. DRUM (Yamaha recording custom or Pearl MMX)

- 1 BASS DRUM 22'' + Dw pedal
- 1 SNARE DRUM 13x5'' (Pearl ''Omar Hakim'' preferred) + stand
- 1 TOM medium 13'' or 14''
- 1 HI HAT STAND + hihat Zydjian 13''
- 4 BOOM STAND
- 1 RIDE Cymbal 22' Zydjian K series
- 1 CRASH Cymbal 18'' Zydjian
- 1 SPLASH Cymbal 8'' Paiste
- 1 CHINA Cymbal 10'' Paiste
- 1 CONGA (Quinto) LP 10'' + stand
- 1 Floor carpet 3m x 2m

2. BASS

- 1 SWR SM400 AMP
- 1 SWR GOLIATH CABINET WITH 4x10'' and 1x15' SPEAKERS

Contact : Nico +33 662 67 90 36

Email : nicodnf@free.fr

Toma Sidibé

matin d'exil

TECHNICAL RIDER 2/3

PATCH LIST

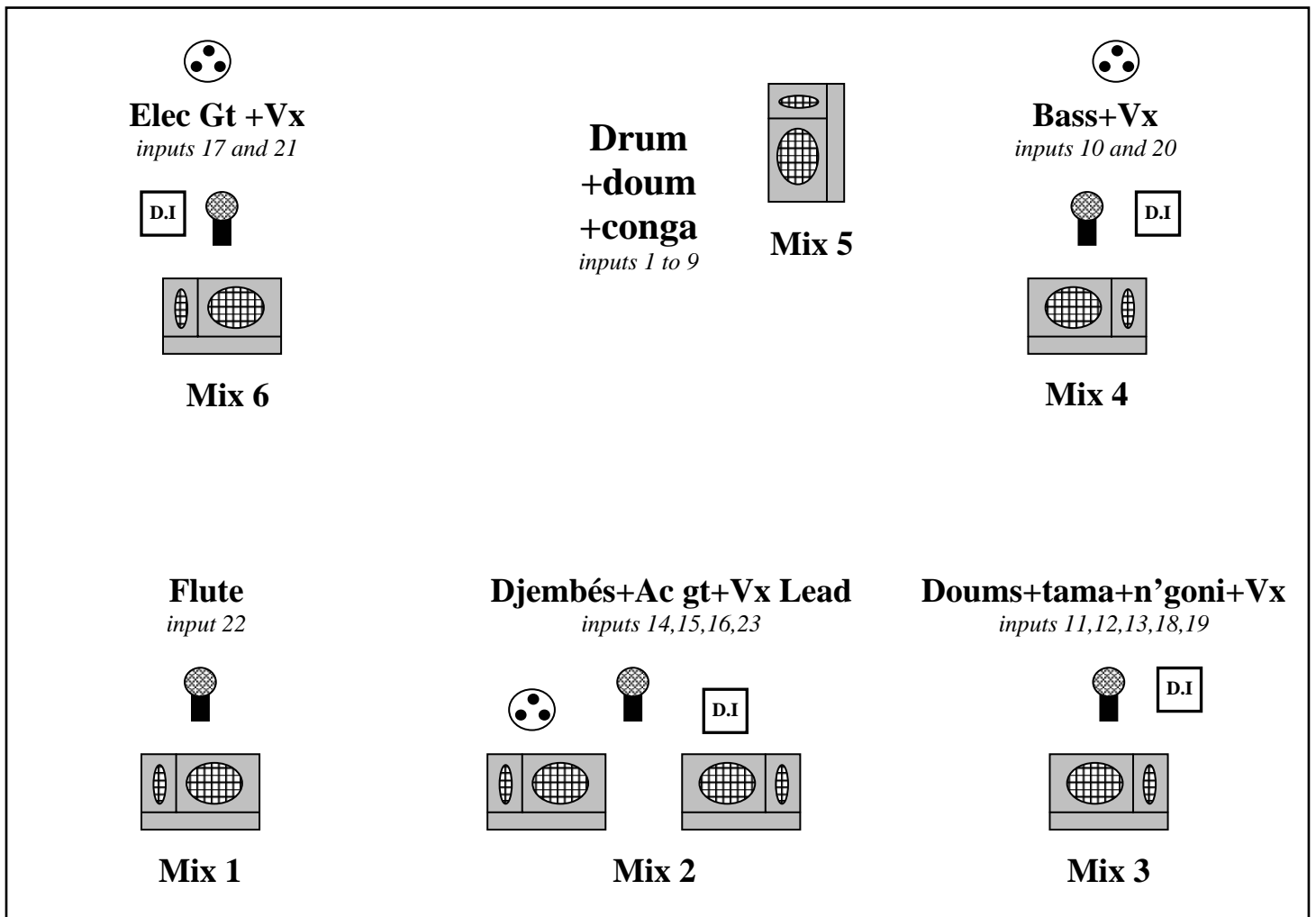
INPUTS	INSTRUMENTS	MIC/D.I	Stands	INSERTS
1	Kick	Shure beta 52/ RE 20	small	Comp /N.G
2	Snare drum up	Shure SM57	small	Compression
3	Snare drum down	Shure SM81/C451	small	
4	Hi-Hat	Shure SM81/C451	small	
5	Doumdoum	MD 421/ RE 20	small	
6	Tom	E604		
7	Conga	E604		
8	O.H Left	Shure SM81/C451	big	
9	O.H Right	Shure SM81/C451	big	
10	Bass	D.I		Compression
11	Doum Low	MD 421/ RE 20	small	
12	Doum high	SM 57	big	
13	Talking drum	Shure SM 57	big	Compression
14	Djembe	MD 421/ RE 20	small	
15	Djembe moving (check a long cable)	Shure SM 98/ E604		
16	Acoustic guitar	D.I		Compression
17	Electric guitar	D.I		Compression
18	N'goni	D.I		
19	Vx N'goni	Shure sm 58	big	Compression
20	Vx Basse	Shure sm 58	big	
21	Vx elec gt	Shure sm 58	big	
22	Flute	Shure sm 58	big	Compression
23	Vx lead	Shure beta 87	big	Compression

Toma Sidibé

matin d'exil

TECHNICAL RIDER 3/3

STAGE PLAN



Power in 220V

Mix 1 : Monitor mix number

Contact : Nico +33 662 67 90 36

Email : nicodnf@free.fr